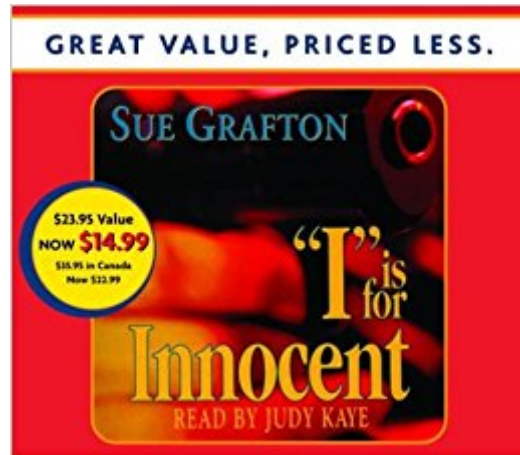


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I Is For Innocent (Sue Grafton)



Synopsis

A Kinsey Millhone Mystery. . . Fired by the insurance agency for whom she investigates, Kinsey is forced to take on a last-minute murder investigation in which the ex-husband of a murdered artist claims that David Barney, her current husband, is guilty as sin. Barney gets to Kinsey and insists he's innocent. But if he is, who's guilty? In trying to learn who's been getting away with murder, Kinsey may be courting her own....

Book Information

Series: Sue Grafton

Audio CD

Publisher: Random House Audio; Abridged edition (May 4, 2004)

Language: English

ISBN-10: 0739314173

ISBN-13: 978-0739314173

Product Dimensions: 5.7 x 1 x 4.9 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (247 customer reviews)

Best Sellers Rank: #263,698 in Books (See Top 100 in Books) #7 inÂ Books > Books on CD >

Authors, A-Z > (G) > Grafton, Sue #378 inÂ Books > Books on CD > Mystery & Thrillers #432 inÂ Books > Books on CD > General

Customer Reviews

"I" is also for impressive, interesting and intriguing. Sue Grafton's ninth book in the Kinsey Millhone series is all these and more. In this installment, Kinsey is asked to take over the investigation of the five-year-old Isabelle Barney murder. David Barney, Isabelle's second husband, was tried and acquitted of her murder. Now he's being sued for wrongful death, and it is Kinsey's job to find evidence that implicates David in the murder. That turns out to be easier said than done. Kinsey finds out that there are a lot more people who would have liked Isabelle dead than just David. Her employer, her ex-husband, her ex-husband's wife, her best friend and even her sister all held grudges against Isabelle. Kinsey clearly has her hands full with this one. Everyone is a suspect. Slowly but surely, she puts all the clues together and finds the killer. This novel is almost identical in style to the other Kinsey Millhone books and that is what makes it so good. Grafton is smart enough to find a formula that works and stay with it. It's a basic mystery story with enough twists, turns and characters to keep it interesting. The characters in this novel are part perfection and part hindrance.

Grafton paints them vividly -- my favorite is Curtis McIntyre, the ex-con who tries more than one to pick Kinsey up. They are more than supporting players. But, while the characters are wonderfully created, the abundance of them may confuse some readers. I had a little trouble remembering who was married to whom and who was doing what when Isabelle was killed. I was so interested, though, that I flipped back through the pages to find out what I needed to know. Some people may not think it's worth the trouble, however, and give up.

As Sue Grafton continues her alphabet series, we've seen many changes in the main character, Kinsey Millhone. If you've been with Grafton since *A IS FOR ALIBI* like I have, you'll notice a more subdued Kinsey in this book. Since Kinsey no longer works for California Fidelity doing all of their investigative work, and her future is uncertain, her usual "edge" seems to have been dulled. This is a disappointment - I enjoy the feisty Kinsey! Sue Grafton introduces a new support cast to liven things up a bit as her detective series continues along its journey. Kinsey is hired to take over a seemingly boring case when a local private investigator dies of a heart attack and she must find the facts quickly before the statute of limitations runs out! She stumbles into a "whodunit" involving a dead artist, a husband tried and acquitted, and an ex-husband screaming "foul". It's up to Kinsey to figure it all out in the few weeks allowed by the court, and in the process to keep herself safe. This proves to be easier said than done in the writing style that we've come to enjoy and expect from Sue Grafton. One of the things that I enjoy about Grafton is that she not only tells a great story, but at the same time she lays the foundation for future books. After becoming familiar with her writing style, you'll start to pick up on the tidbits of information that she brings out in the open only to read about those same facts in more detail in a future episode. It's almost as if her alphabet series is one very long novel with each letter of the alphabet being a chapter instead of a separate book - these read almost like Kinsey Millhone's diary. But then again, I can see why she's done it this way -- who would buy a book of 8,000 pages or so?

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Grafton) J Is For Judgment (Sue Grafton) L is for Lawless (Sue Grafton) "D" Is for Deadbeat: A Kinsey Milhone Mystery (Sue Grafton) "F" is for Fugitive (A Kinsey Millhone Mystery) (Sue Grafton) A T. Rex Named Sue: Sue Hendrickson's Huge Discovery (Fossil Hunters) The Innocent Man: Murder and Injustice in a Small Town St. Innocent of Alaska: Apostle and Missionary The Innocent Killer: A True Story of a Wrongful Conviction and Its Astonishing Aftermath

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